# **USER MANUAL**

# Stackmatch/Universal Controller By S56WIX & S550

SMCTL V1.0 Program v1.2- EN Version 1.4 • June 16, 2014

# CONTENTS

0. INTRO	3
1. CIRCUIT SPECIFICATIONS	4
2. OUTPUTS	5
3. ULN/UDN	5
4. PTT – HOT SWITCHING PROTECTION	6
5. PROGRAM	6
6. SJ2W STACKMATCH CONTROL	6
7. ANTENNA SWITCH (1 TO 6 OUTPUTS)	7
8. INDEPENDENT ON/OFF CONTROL FOR 6 OUTPUTS	7
9. 403A STACKMATCH CONTROL	7
10. CONSTRUCTION	8
11. FINISHED CONTROLLER	10
12. ARTWORK	11
13. DB9 PINOUT	12
14 LICENCE	17

[V1.4]

## 0. INTRO

Doesn't everyone hate it when, while using a turn-knob antenna switch you get the wrong antenna or wrong stack position? I did! So thanks to Matej S56WIX and Aleš S59MA we succeeded in finishing this simple controller project, which I hope will help some hams get rid of the same problem and improve the antenna switching process. Seldom hams improve their operating posts and IMHO most of the hams have a 10-20% margin of improvement there. This is a simple controller that was made to satisfy our needs at the S53APR or S51A station.

My thanks for the redaction of this manual and the layout goes to Collin GMORLZ.

Best of luck and hope to hear you on the bands!

Boštjan – Ian S550

Document Name: SMCTL V1.0 - EN

# 1. CIRCUIT SPECIFICATIONS

The circuit contains 8 power outputs for controlling 12 volt relays with one common point. Outputs can be controlled positively by using a UDN2981A (or TD62783) with a common ground, or with a negative control, using a ULN2803A with common +12 V. The circuit lets you connect 6 push button switches and a PTT interlock (active when grounded). Pressing one of the push buttons will select the active outputs. When the PTT is grounded an interlock circuit prevents the user from switching between outputs when in transmit mode (PTT interlock / hot switch protection).

The circuit logic is controlled by an ATtiny26 AVR microcontroller. The circuitry and software are designed to control the SJ2W stackmatch, however the microcontroller contains three additional programs which enables the controller to be used for other switching purposes, such as a 6x1 antenna switch.

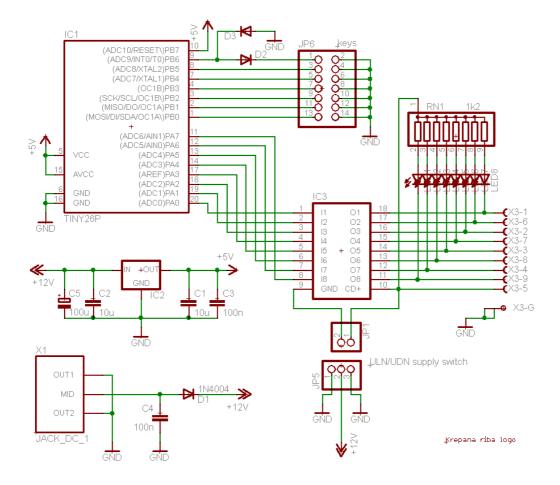


Figure 1: smctl Schematic

# 2. OUTPUTS

DB9	General	Stackmatch SJ2W (prog 1)	Switch 1 to 6 (prog 2)	on/off 12V (prog 3)	Stackmatch 4o3a (Prog 4)
1	Output 1	Relay 1	Relay 1	Relay 1	Relay 1
2	Output 3	Relay 3	Relay 3	Relay 3	Relay 3
3	Output 5	(LED ant A (K2))*	Relay 5	Relay 5	(LED ant A (K2))*
4	Output 7	(LED ant C (K1))*			(LED ant C (K1))*
5	Common Point	GND (UDN)	GND (UDN) or Vcc (ULN)	GND (UDN) or Vcc (ULN)	GND (UDN)
6	Output 2	Relay 2	Relay 2	Relay 2	Relay 2
7	Output 4	Relay 4	Relay 4	Relay 4	Relay 4
8	Output 6	(LED ant B (K3))*	Relay 6	Relay 6	(LED ant B (K3))*
9	Output 8	(LED UN-UN)*			(LED UN-UN)*

<sup>\*</sup> Optional

# 3. ULN/UDN

The UDN2981 is an 8 buffer LED/Relay driver with a Common Ground. The ULN2803 is an 8 Channel Darlington Driver. It is worth mentioning that the 2981 is not a pin for pin replacement for the 2803. The 0V and V+ at the bottom pins either side are reversed. Because of this difference it is necessary to correctly solder two jumpers (2 lines marked ULN/UDN on PCB) depending on the selected IC. The jumpers determine the potential of the common point (pin 5 on the DB9), and the orientation of LED diodes.

\*ULN2803 is a SINKING Driver (Open Collector) - provides GND path to load

\*UDN2981 is a SOURCING Driver - provides V supply path to load

# 4. PTT - HOT SWITCHING PROTECTION

There are two possible ways to configure PTT circuit for hot switching protection:

- 1. With a Diode 1N4148 on position D2, the D3 remains empty
- 2. With the appropriate resistor values (e.g. 10k) at D2 and 4V7 Zener diode on the position D3.

\*Chose the best solution for your station PTT switching requirements.

# 5. PROGRAM

The Microcontroller contains four programs, which can be selected by holding certain push button combinations during initial power up of the controller. The last program selected is stored in the EEPROM and is maintained even after the switching off of the controller.

The source code is available at:

http://lea.hamradio.si/~s56wix/smctl/smctl v1.1.zip

### 6. SJ2W STACKMATCH CONTROL

SJ2W stackmatch control is the default program of the controller. This program can also be selected by holding down buttons 1 and 6 during initial power up of the controller. This control needs 3 push button switches (1, 2 and 3). Briefly pressing these buttons switches on/off all 3 antennas. Pressing a button for a longer time (more than 400ms) activates only the chosen antenna, other antennas are off.

Four LED diodes are soldered to the unused outputs (O5, O6, O7, O8) of the chip. The first 3 LEDs show the status of the individual antennas, whilst the fourth switches on when the UNUN is selected (ie, when more than one antenna is selected). The fourth LED is optional; it is advisable to use a different colour to differentiate it from selected antennas (Caution: The LEDs do not show the actual switching of the relays, but only that an output is activated).

# 7. ANTENNA SWITCH (1 TO 6 OUTPUTS)

The antenna switch program is selected by holding down buttons 2 and 6 during power up of the controller. Up to 6 push button switches can be used. Pressing the appropriate button, switches on an individual antenna, the other antennas are off.

Six LED diodes are soldered to the same outputs as the antenna (O1, O2...... O6).

# 8. INDEPENDENT ON/OFF CONTROL FOR 6 OUTPUTS

The independent on/off control program is selected by holding down buttons 3 and 6 during power up of the controller

Electrically identical to the previous program, only the buttons function as an on/off switch for each output, where channels do not affect, one another.

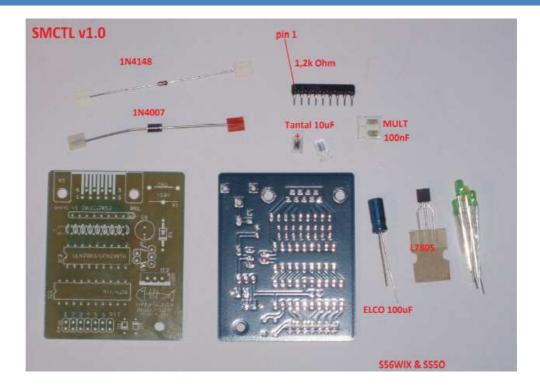
### 9. 403A STACKMATCH CONTROL

The 4O3A stackmatch control is activated by holding down buttons 4 and 6 during power up of the controller.

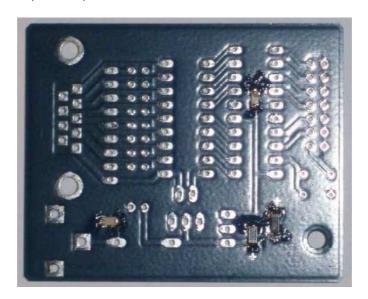
This control needs three buttons (1, 2 and 3). Briefly pressing each button switches the antennas on/off. Holding a button for a longer period of time (more than 400ms) activates only the antenna chosen, other antennas are off.

Four LED diodes are soldered to the IC's unused outputs (O5, O6, O7, O8). The first 3 LEDs show the status of the individual antennas, while the fourth shows when the UNUN is selected (i.e., when more than one antenna is selected). The fourth LED is optional; it is advisable to use a different colour to differentiate it from selected antennas. (Caution: The LED's do not show the actual switching of the relays, only that an output is activated.)

# **10. CONSTRUCTION**



• Solder all 4 of the SMD capacitors on to the underside of the PCB. Be careful to correctly orientate the tantalum capacitor (dark smd). The silver bar on the tantalum is oriented to the + on the PCB



- Solder the non-SMD parts and two jumpers (e.g. cut off legs of the 1N4148). When soldering the resistor network makes sure it is correctly positioned (dot indicates pin 1).
- Position the 78L05 so the flat part of the 78L05 is in line with the bold line on the PCB.
- The holes for D2 (1N4148) are less than optimally spaced for the diode. The diode will sit a few mm off the surface of the PCB.
- Mount the Microcontroller on a 20 pin DIL socket.
- UDN2981A (or TD62783) or ULN2803A can be mounted on an 18pin DIL socket or alternatively solder directly to the PCB.
- Finally solder the push buttons, LED's, PTT interlock components (optional) and the power connector, all of which are connected to the circuit via wires. Proper placement of LED's is marked on the circuit see Figure 3. PTT is marked on the circuit, adjacent to the GND holes bottom right of the PCB.

Document Name: SMCTL V1.0 - EN

# 11. FINISHED CONTROLLER

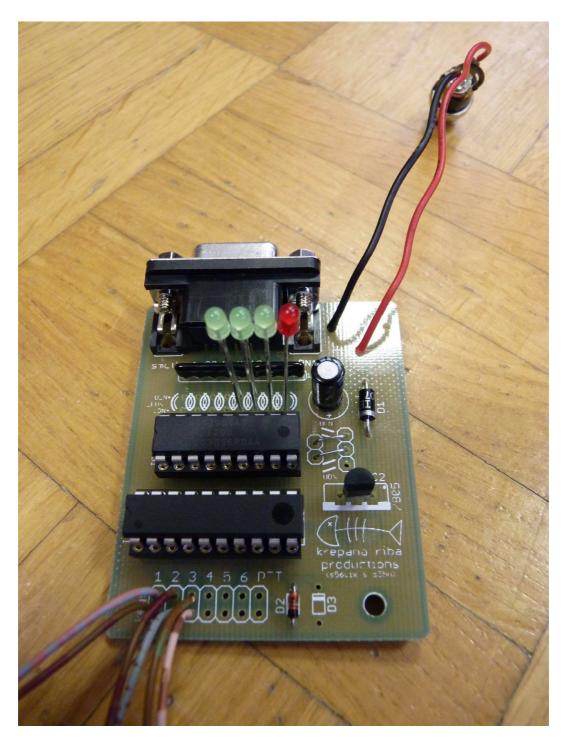


Figure 2: Finished controller

# 12. ARTWORK

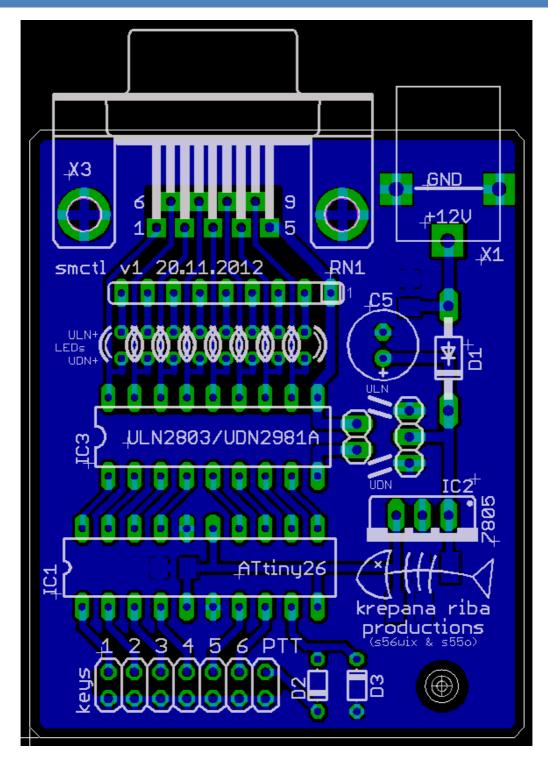


Figure 3: PCB artwork copper layer and silkscreen overlay

[V1.0]

# 13. DB9 PINOUT

### Cable link to Stackmatch SJ2W and SMTCL

SJ2W pinout to connect with relays

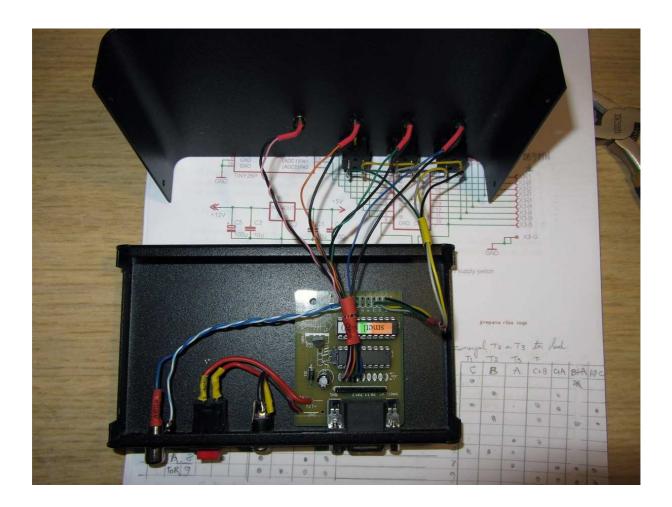


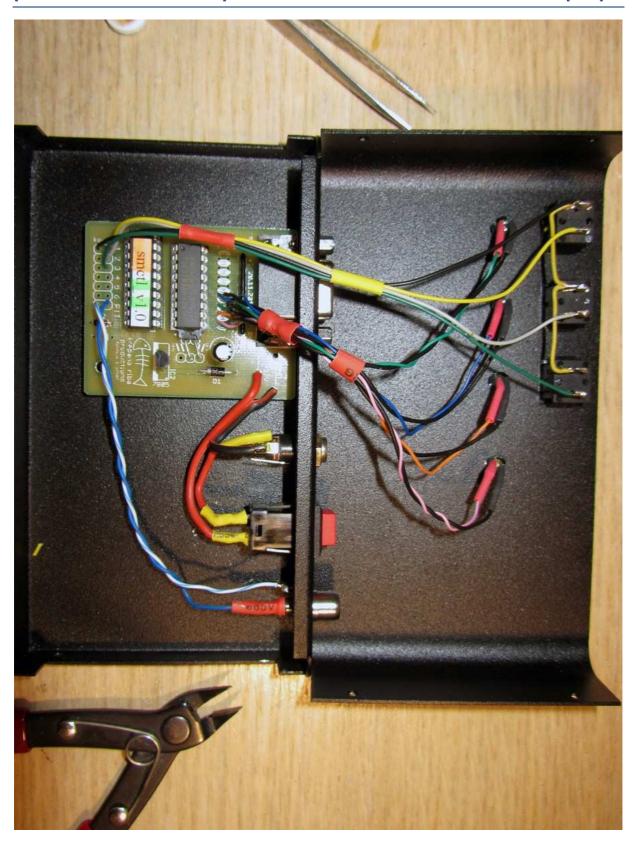
DB9	General.	Stackmatch SJ2W (prog 1)	Optional for Stackmatch-LED (3mm) + 1,2 k Ohm resistor inside the RF part of the Stackmatch
1	Output 1	Relay 1	
2	Output 3	Relay 3	
3	Output 5		LED – antenna A
4	Output 7		LED — antenna C
5	Common Point	GND (UDN)	
6	Output 2	Relay 2	
7	Output 4	Relay 4	
8	Output 6		LED — antenna B
9	Output 8		LED — toroid ( UN-UN transformer)

- Optional LED's can be placed at the antenna sockets of the RF part to indicate that the stackmatch is working correctly. This will aid installation and any maintenance.
- When installing the LEDs in the stackmatch a 1.2 K Ohm resistor is required for each LED and is attached to ground (GND) common point 5, Db9 connector. The operation of the stackmatch is not affected.

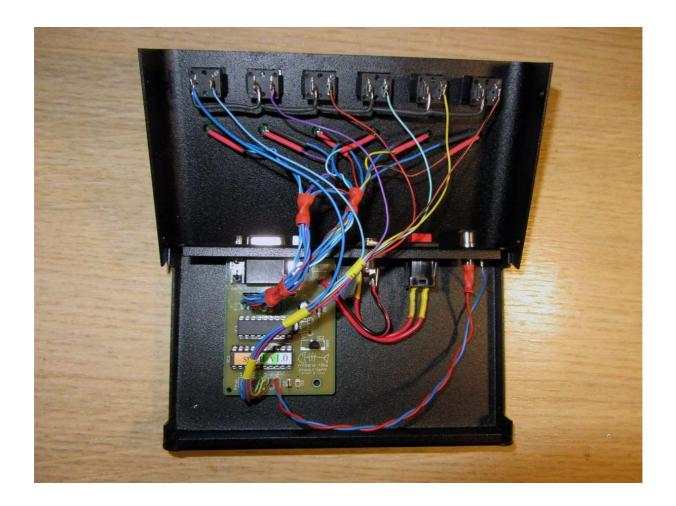
# 14. PICTURES OF WIRING

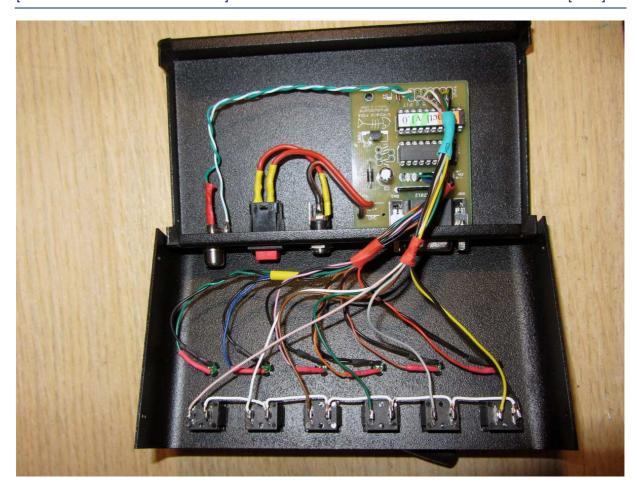
Wiring of the **smtcl with 3 keys** (sj2w and 4o3a stackmatch)





Wiring of the smtcl with 6 keys (1x6 switch, 12V on/off)





# **15. LICENCE**

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CREATIVE COMMONS PUBLIC LICENSE ("CCPL" OR "LICENSE"). THE WORK IS PROTECTED BY COPYRIGHT AND/OR OTHER APPLICABLE LAW. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE OR COPYRIGHT LAW IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. TO THE EXTENT THIS LICENSE MAY BE CONSIDERED TO BE A CONTRACT, THE LICENSOR GRANTS YOU THE RIGHTS CONTAINED HERE IN CONSIDERATION OF YOUR ACCEPTANCE OF SUCH TERMS AND CONDITIONS.

### 1. Definitions

- a. "Adaptation" means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, adaptation, derivative work, arrangement of music or other alterations of a literary or artistic work, or phonogram or performance and includes cinematographic adaptations or any other form in which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered an Adaptation for the purpose of this License. For the avoidance of doubt, where the Work is a musical work, performance or phonogram, the synchronization of the Work in timed-relation with a moving image ("synching") will be considered an Adaptation for the purpose of this License.
- b. "Collection" means a collection of literary or artistic works, such as encyclopedias and anthologies, or performances, phonograms or broadcasts, or other works or subject matter other than works listed in Section 1(g) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a collective whole. A work that constitutes a Collection will not be considered an Adaptation (as defined above) for the purposes of this License.
- c. "Distribute" means to make available to the public the original and copies of the Work or Adaptation, as appropriate, through sale or other transfer of ownership.
- d. "License Elements" means the following high-level license attributes as selected by Licensor and indicated in the title of this License: Attribution, Noncommercial, ShareAlike.
- e. "Licensor" means the individual, individuals, entity or entities that offer(s) the Work under the terms of this License.
- f. "Original Author" means, in the case of a literary or artistic work, the individual, individuals, entity or entities who created the Work or if no individual or entity can be identified, the publisher; and in addition (i) in the case of a performance the actors, singers, musicians, dancers, and other persons who act, sing, deliver, declaim, play in, interpret or otherwise perform literary or artistic works or expressions of folklore; (ii) in the case of a phonogram the producer being the person or legal entity who first fixes the sounds of a performance or other sounds; and, (iii) in the case of broadcasts, the organization that transmits the broadcast.
- g. "Work" means the literary and/or artistic work offered under the terms of this License including without limitation any production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression including digital form, such as a book, pamphlet and other writing; a lecture, address, sermon or other work of the same nature; a dramatic or dramatico-musical work; a choreographic work or entertainment in dumb show; a musical composition with or without words; a cinematographic work to which are assimilated works expressed by a process analogous to cinematography; a work of drawing, painting, architecture, sculpture, engraving or lithography; a photographic work to which are assimilated works expressed by a process analogous to photography; a work of applied art; an illustration, map, plan, sketch or three-dimensional work relative to geography, topography, architecture or science; a performance; a broadcast; a phonogram; a compilation of data to the extent it is protected as a copyrightable work; or a work performed by a variety or circus performer to the extent it is not otherwise considered a literary or artistic work.
- h. "You" means an individual or entity exercising rights under this License who has not previously violated the terms of this License with respect to the Work, or who has received express permission from the Licensor to exercise rights under this License despite a previous violation.
- i. "Publicly Perform" means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images.

Document Name: SMCTL V1.0 - EN

[V1.0]

- i. "Reproduce" means to make copies of the Work by any means including without limitation by sound or visual recordings and the right of fixation and reproducing fixations of the Work, including storage of a protected performance or phonogram in digital form or other electronic medium.
- **2. Fair Dealing Rights.** Nothing in this License is intended to reduce, limit, or restrict any uses free from copyright or rights arising from limitations or exceptions that are provided for in connection with the copyright protection under copyright law or other applicable laws.
- **3. License Grant.** Subject to the terms and conditions of this License, Licensor hereby grants You a worldwide, royalty-free, non-exclusive, perpetual (for the duration of the applicable copyright) license to exercise the rights in the Work as stated below:
  - a. to Reproduce the Work, to incorporate the Work into one or more Collections, and to Reproduce the Work as incorporated in the Collections:
  - b. to create and Reproduce Adaptations provided that any such Adaptation, including any translation in any medium, takes reasonable steps to clearly label, demarcate or otherwise identify that changes were made to the original Work. For example, a translation could be marked "The original work was translated from English to Spanish," or a modification could indicate "The original work has been modified.":
  - c. to Distribute and Publicly Perform the Work including as incorporated in Collections; and,
  - d. to Distribute and Publicly Perform Adaptations.

The above rights may be exercised in all media and formats whether now known or hereafter devised. The above rights include the right to make such modifications as are technically necessary to exercise the rights in other media and formats. Subject to Section 8(f), all rights not expressly granted by Licensor are hereby reserved, including but not limited to the rights described in Section 4(e).

- **4. Restrictions.** The license granted in Section 3 above is expressly made subject to and limited by the following restrictions:
  - a. You may Distribute or Publicly Perform the Work only under the terms of this License. You must include a copy of, or the Uniform Resource Identifier (URI) for, this License with every copy of the Work You Distribute or Publicly Perform. You may not offer or impose any terms on the Work that restrict the terms of this License or the ability of the recipient of the Work to exercise the rights granted to that recipient under the terms of the License. You may not sublicense the Work. You must keep intact all notices that refer to this License and to the disclaimer of warranties with every copy of the Work You Distribute or Publicly Perform. When You Distribute or Publicly Perform the Work, You may not impose any effective technological measures on the Work that restrict the ability of a recipient of the Work from You to exercise the rights granted to that recipient under the terms of the License. This Section 4(a) applies to the Work as incorporated in a Collection, but this does not require the Collection apart from the Work itself to be made subject to the terms of this License. If You create a Collection, upon notice from any Licensor You must, to the extent practicable, remove from the Collection any credit as required by Section 4(d), as requested. If You create an Adaptation, upon notice from any Licensor You must, to the extent practicable, remove from the Adaptation any credit as required by Section 4(d), as requested.
  - b. You may Distribute or Publicly Perform an Adaptation only under: (i) the terms of this License; (ii) a later version of this License with the same License Elements as this License; (iii) a Creative Commons jurisdiction license (either this or a later license version) that contains the same License Elements as this License (e.g., Attribution-NonCommercial-ShareAlike 3.0 US) ("Applicable License"). You must include a copy of, or the URI, for Applicable License with every copy of each Adaptation You Distribute or Publicly Perform. You may not offer or impose any terms on the Adaptation that restrict the terms of the Applicable License or the ability of the recipient of the Adaptation to exercise the rights granted to that recipient under the terms of the Applicable License. You must keep intact all notices that refer to the Applicable License and to the disclaimer of warranties with every copy of the Work as included in the Adaptation You Distribute or Publicly Perform. When You Distribute or Publicly Perform the Adaptation, You may not impose any effective technological measures on the Adaptation that restrict the ability of a recipient of the Adaptation from You to exercise the rights granted to that recipient under the terms of the Applicable License. This Section 4(b) applies to the Adaptation as incorporated in a Collection, but this does not require the Collection apart from the Adaptation itself to be made subject to the terms of the Applicable License.
  - c. You may not exercise any of the rights granted to You in Section 3 above in any manner that is primarily intended for or directed toward commercial advantage or private monetary compensation. The exchange of the Work for other copyrighted works by means of digital file-sharing or otherwise shall not be considered to be intended for or directed toward commercial advantage or private monetary compensation, provided there is no payment of any monetary compensation in con-nection with the exchange of copyrighted works.

- If You Distribute, or Publicly Perform the Work or any Adaptations or Collections, You must, unless a request has been made pursuant to Section 4(a), keep intact all copyright notices for the Work and provide, reasonable to the medium or means You are utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or if the Original Author and/or Licensor designate another party or parties (e.g., a sponsor institute, publishing entity, journal) for attribution ("Attribution Parties") in Licensor's copyright notice, terms of service or by other reasonable means, the name of such party or parties; (ii) the title of the Work if supplied; (iii) to the extent reasonably practicable, the URI, if any, that Licensor specifies to be associated with the Work, unless such URI does not refer to the copyright notice or licensing information for the Work; and, (iv) consistent with Section 3(b), in the case of an Adaptation, a credit identifying the use of the Work in the Adaptation (e.g., "French translation of the Work by Original Author," or "Screenplay based on original Work by Original Author"). The credit required by this Section 4(d) may be implemented in any reasonable manner; provided, however, that in the case of a Adaptation or Collection, at a minimum such credit will appear, if a credit for all contributing authors of the Adaptation or Collection appears, then as part of these credits and in a manner at least as prominent as the credits for the other contributing authors. For the avoidance of doubt, You may only use the credit required by this Section for the purpose of attribution in the manner set out above and, by exercising Your rights under this License, You may not implicitly or explicitly assert or imply any connection with, sponsorship or endorsement by the Original Author, Licensor and/or Attribution Parties, as appropriate, of You or Your use of the Work, without the separate, express prior written permission of the Original Author, Licensor and/or Attribution Parties.
- e. For the avoidance of doubt:
  - Non-waivable Compulsory License Schemes. In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme cannot be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License;
  - ii. Waivable Compulsory License Schemes. In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme can be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License if Your exercise of such rights is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(c) and otherwise waives the right to collect royalties through any statutory or compulsory licensing scheme; and,
  - iii. Voluntary License Schemes. The Licensor reserves the right to collect royalties, whether individually or, in the event that the Licensor is a member of a collecting society that administers voluntary licensing schemes, via that society, from any exercise by You of the rights granted under this License that is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(c).
- f. Except as otherwise agreed in writing by the Licensor or as may be otherwise permitted by applicable law, if You Reproduce, Distribute or Publicly Perform the Work either by itself or as part of any Adaptations or Collections, You must not distort, mutilate, modify or take other derogatory action in relation to the Work which would be prejudicial to the Original Author's honor or reputation. Licensor agrees that in those jurisdictions (e.g. Japan), in which any exercise of the right granted in Section 3(b) of this License (the right to make Adaptations) would be deemed to be a distortion, mutilation, modification or other derogatory action prejudicial to the Original Author's honor and reputation, the Licensor will waive or not assert, as appropriate, this Section, to the fullest extent permitted by the applicable national law, to enable You to reasonably exercise Your right under Section 3(b) of this License (right to make Adaptations) but not otherwise.

#### 5. Representations, Warranties and Disclaimer

UNLESS OTHERWISE MUTUALLY AGREED TO BY THE PARTIES IN WRITING AND TO THE FULLEST EXTENT PERMITTED BY APPLICABLE LAW, LICENSOR OFFERS THE WORK AS-IS AND MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY KIND CONCERNING THE WORK, EXPRESS, IMPLIED, STATUTORY OR OTHERWISE, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF TITLE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, NONINFRINGEMENT, OR THE ABSENCE OF LATENT OR OTHER DEFECTS, ACCURACY, OR THE PRESENCE OF ABSENCE OF ERRORS, WHETHER OR NOT DISCOVERABLE. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THIS EXCLUSION MAY NOT APPLY TO YOU.

**6. Limitation on Liability.** EXCEPT TO THE EXTENT REQUIRED BY APPLICABLE LAW, IN NO EVENT WILL LICENSOR BE LIABLE TO YOU ON ANY LEGAL THEORY FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, PUNITIVE OR EXEMPLARY DAMAGES ARISING OUT OF THIS LICENSE OR THE USE OF THE WORK, EVEN IF LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

# 7. Termination

a. This License and the rights granted hereunder will terminate automatically upon any breach by You of the terms of this License. Individuals or entities who have received Adaptations or Collections from You under this License, however, will not have their

Document Name: **SMCTL V1.0 – EN** 

[V1.0]

- licenses terminated provided such individuals or entities remain in full compliance with those licenses. Sections 1, 2, 5, 6, 7, and 8 will survive any termination of this License.
- b. Subject to the above terms and conditions, the license granted here is perpetual (for the duration of the applicable copyright in the Work). Notwithstanding the above, Licensor reserves the right to release the Work under different license terms or to stop distributing the Work at any time; provided, however that any such election will not serve to withdraw this License (or any other license that has been, or is required to be, granted under the terms of this License), and this License will continue in full force and effect unless terminated as stated above.

#### 8. Miscellaneous

- a. Each time You Distribute or Publicly Perform the Work or a Collection, the Licensor offers to the recipient a license to the Work on the same terms and conditions as the license granted to You under this License.
- b. Each time You Distribute or Publicly Perform an Adaptation, Licensor offers to the recipient a license to the original Work on the same terms and conditions as the license granted to You under this License.
- c. If any provision of this License is invalid or unenforceable under applicable law, it shall not affect the validity or enforceability of the remainder of the terms of this License, and without further action by the parties to this agreement, such provision shall be reformed to the minimum extent necessary to make such provision valid and enforceable.
- d. No term or provision of this License shall be deemed waived and no breach consented to unless such waiver or consent shall be in writing and signed by the party to be charged with such waiver or consent.
- e. This License constitutes the entire agreement between the parties with respect to the Work licensed here. There are no understandings, agreements or representations with respect to the Work not specified here. Licensor shall not be bound by any additional provisions that may appear in any communication from You. This License may not be modified without the mutual written agreement of the Licensor and You.
- f. The rights granted under, and the subject matter referenced, in this License were drafted utilizing the terminology of the Berne Convention for the Protection of Literary and Artistic Works (as amended on September 28, 1979), the Rome Convention of 1961, the WIPO Copyright Treaty of 1996, the WIPO Performances and Phonograms Treaty of 1996 and the Universal Copyright Convention (as revised on July 24, 1971). These rights and subject matter take effect in the relevant jurisdiction in which the License terms are sought to be enforced according to the corresponding provisions of the implementation of those treaty provisions in the applicable national law. If the standard suite of rights granted under applicable copyright law includes additional rights not granted under this License, such additional rights are deemed to be included in the License; this License is not intended to restrict the license of any rights under applicable law.